

V5 HIGH VOLTAGE DI-RE-PREAMPLIFIER

SPECIFICATIONS

Audio circuit topology	100% discrete, high-voltage, Class A
Gain range:	Gain switched in 2dB steps, +/-0.2dB
Line :	-2dB ~ +38dB
Instrument :	+2dB ~ +42dB
Microphone Hi-Z :	+20dB ~ +60dB
Microphone Lo-Z :	+26dB ~ +66dB
PAD (passive input attenuator)	Line -13dB, Instrument -10dB, Mic -15dB
Phantom power	+48v regulated, 10mA
Input - Output connectors	XLR, pin 2 hot, all jacks TRS (tip = hot)
Maximum LINE output level	+30dBu, DC coupled, balanced 600 ohms
Maximum ISOLATED output level	+12dBu, transformer isolated, unbalanced
Headphone output	0.5W, 600 ohm load
Noise 22Hz-22kHz unweighted	-98dBu typical, minimum gain (-128dB EIN)
Distortion THD, IMD	0.05% at +10dBu, 0.5% at +30dBu
Frequency response, +/-0.5dB	2Hz to 20kHz
Frequency response, -3dB	2Hz to 500kHz (internal band limited)
VU meter	Professional, wide range -30dB ~ +18dB
Signal LED	LED peak capture blue 0dB, red +20dB
High cut filter	-3dB at 3.7kHz, minimum phase design
Tone selector	10 passive filter-tone selections
Polarity reverse	All outputs (relay switched)
AC power	Internal toroidal AC supply 115v~230v
Fuse	REAR selectable, 50/60Hz, 0.5A, 35w max.
Dimensions	8.5 x 3.5 x 12 in (216 x 88 x 305mm)
Weight	10lbs (4.5kg)

Avalon reserves the right to incorporate changes in design and in the specifications of this product without prior notice.



AVALON DESIGN

14741B Franklin Avenue, Tustin, California 92780 U.S.A.

Tel: 949-492-2000 Fax: 949-492-4284

www.avalondesign.com

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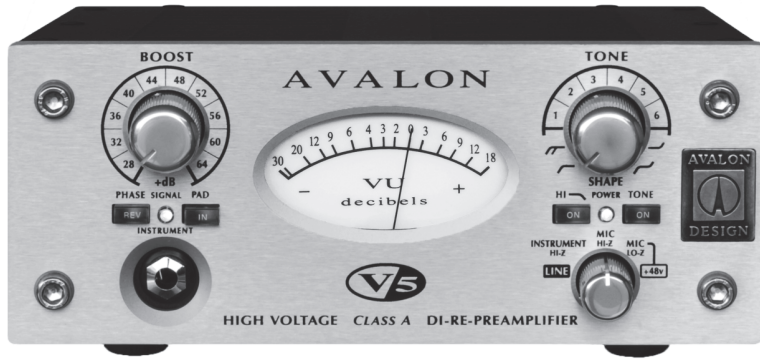
Pure Class A



V-Five

DI-RE-PREAMPLIFIER

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V5 HIGH VOLTAGE DI-RE-PREAMPLIFIER

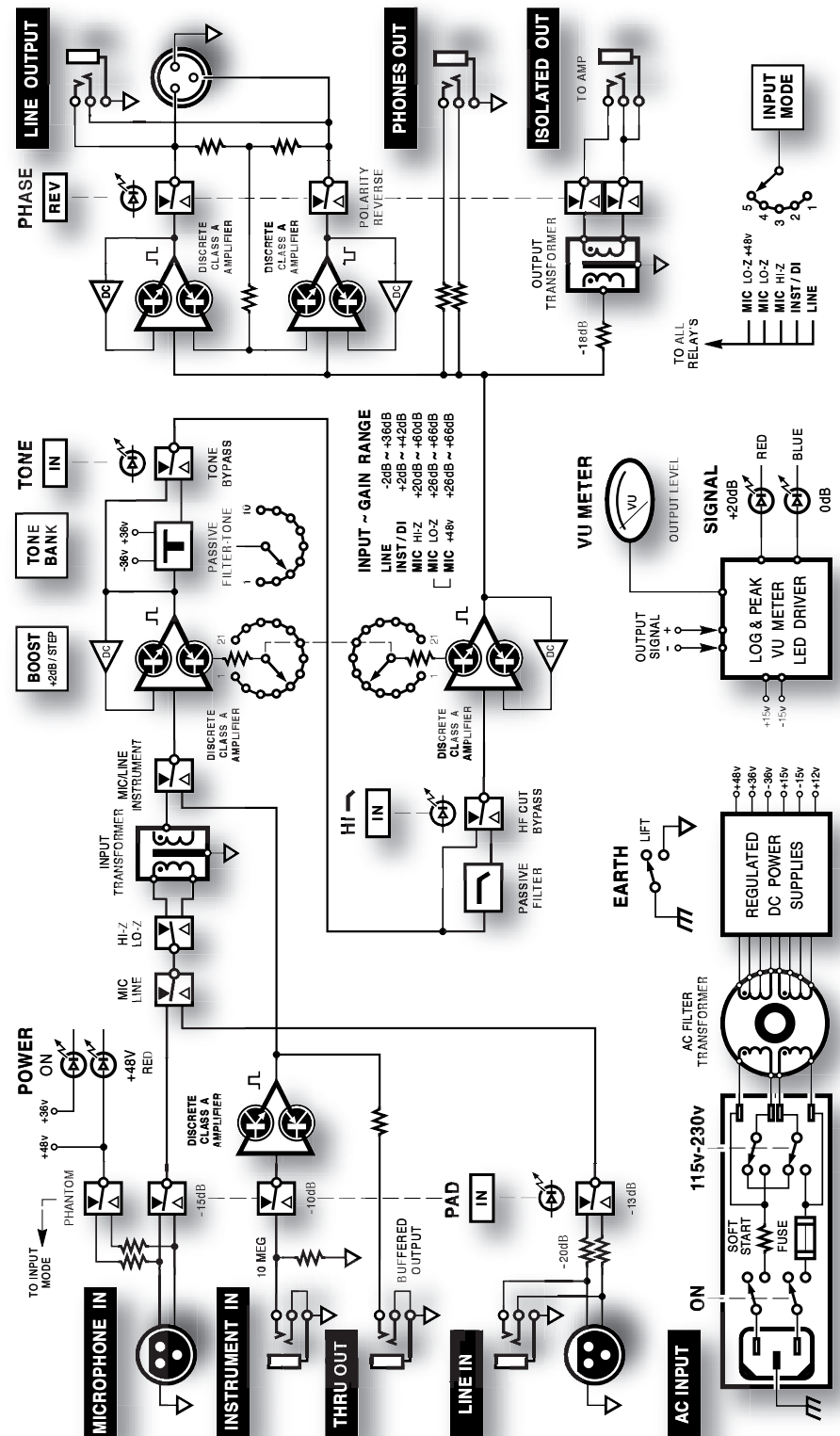
The Avalon **V5 DI-RE-MIC PREAMPLIFIER** is an ultra high performance, professional preamplifier, instrument DI interface and all input RE-AMP. Created for maximum versatility, the V5's sonic signature of "Deep and Controlled Bass, Musical Mid-range and enhanced Vocal Projection" combine with a unique "ten point" passive TONE BANK™, high-cut buzz filter, large wide-range analog VU meter and long-life quality construction...*The V5 will capture every magical performance and continues Avalon's passion and commitment to **Sonic Excellence!***

FEATURES

- ▶ 100% discrete, Pure Class A, high-voltage signal amplifiers in all audio paths for maximum dynamic range and +30dB operating headroom.
- ▶ Hi-Z, 10,000,000 ohm Instrument DI input for invisible "Zero-Loading".
- ▶ Wide range, premium, low-ratio microphone input transformer.
- ▶ Dual impedance selector for ribbon, dynamic and powered microphones.
- ▶ Passive TONE BANK™ for custom filtering and unique tone shaping.
- ▶ Hi-Cut passive FILTER for eliminating unwanted high frequency buzz.
- ▶ High performance, fully isolated transformer for RE-AMPING functions.
- ▶ Wide range, professional VU meter with custom scale -30dB to +18dB.
- ▶ Dual color, LED meters for 0dB and +20dB fast PEAK signal capture.
- ▶ High power personal headphone monitor output.
- ▶ High-current, DC coupled output drivers for deep and controlled bass.
- ▶ Sealed, silver contact relay switching for all audio routing and bypass.
- ▶ Precision, gold plated, switched gain control for accurate 2dB steps.
- ▶ Low noise, AC toroid and discrete high-voltage linear DC power supply.

MADE IN U.S.A.

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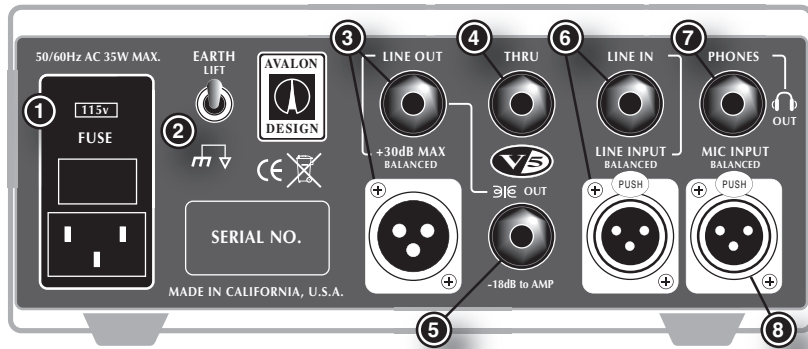


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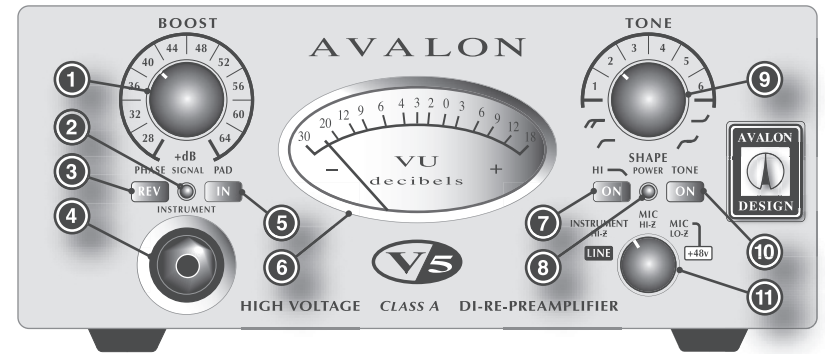
AVALON V5 REAR PANEL CONNECTIONS

- ① **AC input** **AC VOLTAGE SELECTOR.** Select for either 115v or 230v. FUSE 5mm slow blow type : 115v = 0.2A, 230v=0.1A.
- ② **EARTH lift** Switch isolates chassis ground from audio signal ground, UP position is LIFTED.
- ③ **LINE out** Dual TRS Jack and XLR BALANCED outputs, DC coupled, high-current, 600 ohm, +30dB maximum.
- ④ **THRU out** THRU output is BUFFERED from Instrument DI input located on front panel. Ideal for amplifier inputs or tuners.
- ⑤ **ISOLATED out** The ISOLATED (RE-AMP) output is transformer isolated via the TRS jack. Signal is UNBALANCED +12dB maximum.
- ⑥ **LINE input** XLR BALANCED and TRS (balanced) jack line input, transformer isolated, +45dB maximum input, pin 2=hot.
- ⑦ **PHONES out** Headphone TRS jack 0.5W maximum 600 ohms.
- ⑧ **MIC input** XLR BALANCED microphone input, transformer isolated, +23dB maximum input, pin 2=hot.



Rack Mount Kit RM-2 showing BLACK option U5 and V5.

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AVALON V5 OPERATING INSTRUCTIONS

Check AC power selector on rear panel for correct local supply **115v or 230v**. **TO CHANGE AC VOLTAGE:** Carefully flip the voltage/fuse panel open, remove the RED voltage/fuse card and rotate to indicate correct AC voltage through rear voltage display window. Close plastic cover flap and press closed to lock.

- ① **BOOST control:** Boosts gain in 2dB steps for ALL inputs.

LINE	-2dB to +38dB
INSTRUMENT - DI	+2dB to +42dB
MICROPHONE Hi-Z	+20dB to +60dB
MICROPHONE Lo-Z	+26dB to +66dB

Input Gain Range

- ② **SIGNAL LED:** The blue **SIGNAL** LED illuminates when the PEAK output reaches 0dB and red when the PEAK signal is +20dB.
- ③ **PHASE REV switch:** The **REV** switch reverses the output polarity for ALL outputs including the transformer ISOLATED (instrument) RE-AMP.
- ④ **INSTRUMENT & DI input:** The front mounted TRS jack accepts all active or passive unbalanced inputs. Input impedance is 10,000,000 ohms. Maximum input of +28dB or +38dB with the PAD.
- ⑤ **PAD switch:** The **PAD** switch adds a resistive attenuator to ALL inputs.

LINE	-13dB PAD	+45dB
INSTRUMENT - DI	-10dB PAD	+38dB
MICROPHONE Hi-Z	-13dB PAD	+23dB
MICROPHONE Lo-Z	-15dB PAD	+19dB

Input PAD and maximum input level with PAD engaged

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AVALON V5 OPERATING INSTRUCTIONS, CONTINUED.

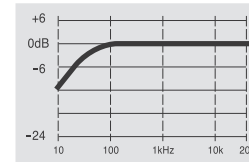
- ⑥ **VU meter:** The large analog VU meter indicates nominal output signal. Range is **-30dB to +18dB** with **0dB = 0VU=0.775v RMS**.
- ⑦ **HI CUT filter:** The **HIGH CUT** switch gives a gentle roll off in the upper octaves and eliminates unwanted noise and buzz.
- ⑧ **POWER LED:** The blue **POWER** LED indicates the V5 is operational. When the **INPUT MODE** selector is set to **+48v**, the LED color changes to red, indicating 48v phantom power is active on the rear mounted XLR microphone input connector.
- ⑨ **TONE control:** The **TONE** control offers a selection of ten **PASSIVE** filters. The graphs to the right provide an example of the shapes of these musical tone selections. The first two positions are for bass cut and rumble filtering. Position 1 ~ 6 are the classic **TONE-BANK™** from the *“Ultra-Five” Avalon U5 direct box*. The last two positions are an **AIR-LIFT** and **LOW CUT-AIR-LIFT**. You may hear a small drop in loudness when the **TONE** filter is engaged, adjust the **BOOST** control for required level change.
- ⑩ **TONE switch:** The **TONE** switch engages the **PASSIVE** filter-tone control. **ALL** switches on the Avalon V5 operate sealed silver relays for perfect signal transfer and long life reliability.
- ⑪ **INPUT MODE selector:** The **INPUT MODE** switch selects one of three inputs. **LINE**, **INSTRUMENT-DI**, **MIC Hi-Z**, **MIC Lo-Z** and **MIC Lo-Z with +48v**. The phantom +48v position is the same impedance as the Lo-Z. **ALL** input signal routing is via sealed silver relays for the most transparent and direct audio path.

* WARNING *

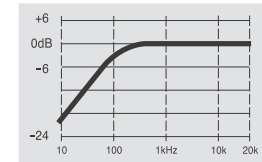
WHEN SWITCHING FROM LO-Z MIC INPUT TO LO-Z +48V (PHANTOM POWER) INPUT, **ALWAYS** MAKE SURE THE **BOOST CONTROL (1)** IS SET TO THE **MINIMUM GAIN POSITION** AND **REDUCE MONITOR LEVEL** TO AVOID LOUD OR EXCESSIVE CLICKS OR POPS.

AVALON V5 TONE-FILTER GRAPHS.

The V5 **TONE-FILTERS** offer a wide range of “passive” tones & voices for improved clarity, problem solving filters and music enhancement.

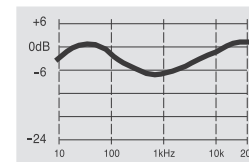


vocals and instruments, high pass, rumble filter 50Hz @ 6dB/octave

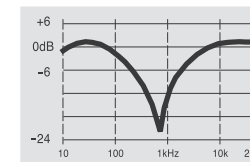


vocals and instruments, high pass, rumble filter 90Hz @ 6dB/octave

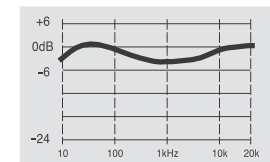
TONE selections 1 through 6 are identical to the **TONE-BANK™** options in the Avalon U5 “Ultra-Five” Direct Box-preamplifier.



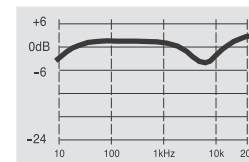
1 acoustic and string instruments, electric bass and keyboards



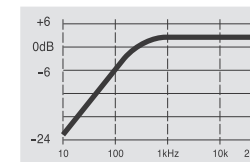
2 electric bass guitar and mid scoop



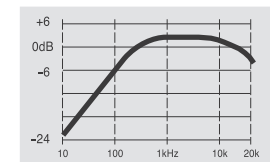
3 acoustics, strings, electric and bass guitar and keyboards



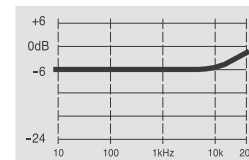
4 acoustics, strings electric and bass guitar and keyboards



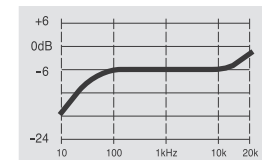
5 acoustic and electric instruments



6 electric and bass guitar



AIR-LIFT vocals, acoustic-electric instruments



AIR-LIFT & LOW-CUT vocals, acoustic-electric instruments