**INPUT**
Selects input source:
- Line XLR balanced
- Instrument 1/4” jack unbalanced
- Mic XLR balanced

**INPUT MODE**
- High gain
- Inst +8dB
- Mic +18dB

**Phase**
Inverts the polarity of all (3) input sources

**APPLICATION**
Phantom power to Mic XLR input

**PREAMP GAIN**
Trims input level
- Line -20 to +10dB (+18dB)
- Inst -30 to +10dB (+28dB)
- Mic 0 to +40dB (+58dB)

**INPUT**
Selects input source:
- Line XLR balanced
- Instrument 1/4” jack unbalanced
- Mic XLR balanced

**INPUT MODE**
- High gain
- Inst +8dB
- Mic +18dB

**Phase**
Inverts the polarity of all (3) input sources

**APPLICATION**
Phantom power to Mic XLR input

**PREAMP GAIN**
Trims input level
- Line -20 to +10dB (+18dB)
- Inst -30 to +10dB (+28dB)
- Mic 0 to +40dB (+58dB)

**INPUT**
Selects input source:
- Line XLR balanced
- Instrument 1/4” jack unbalanced
- Mic XLR balanced

**INPUT MODE**
- High gain
- Inst +8dB
- Mic +18dB

**APPLICATION**
Phantom power to Mic XLR input

**PREAMP GAIN**
Trims input level
- Line -20 to +10dB (+18dB)
- Inst -30 to +10dB (+28dB)
- Mic 0 to +40dB (+58dB)

**INPUT**
Selects input source:
- Line XLR balanced
- Instrument 1/4” jack unbalanced
- Mic XLR balanced

**INPUT MODE**
- High gain
- Inst +8dB
- Mic +18dB

**Phase**
Inverts the polarity of all (3) input sources

**APPLICATION**
Phantom power to Mic XLR input

**PREAMP GAIN**
Trims input level
- Line -20 to +10dB (+18dB)
- Inst -30 to +10dB (+28dB)
- Mic 0 to +40dB (+58dB)

**INPUT**
Selects input source:
- Line XLR balanced
- Instrument 1/4” jack unbalanced
- Mic XLR balanced

**INPUT MODE**
- High gain
- Inst +8dB
- Mic +18dB

**Phase**
Inverts the polarity of all (3) input sources

**APPLICATION**
Phantom power to Mic XLR input

**PREAMP GAIN**
Trims input level
- Line -20 to +10dB (+18dB)
- Inst -30 to +10dB (+28dB)
- Mic 0 to +40dB (+58dB)

**INPUT**
Selects input source:
- Line XLR balanced
- Instrument 1/4” jack unbalanced
- Mic XLR balanced

**INPUT MODE**
- High gain
- Inst +8dB
- Mic +18dB

**Phase**
Inverts the polarity of all (3) input sources

**APPLICATION**
Phantom power to Mic XLR input

**PREAMP GAIN**
Trims input level
- Line -20 to +10dB (+18dB)
- Inst -30 to +10dB (+28dB)
- Mic 0 to +40dB (+58dB)